



Yogoda Satsanga Mahavidyalaya

JAGANNATHPUR, DHURWA, RANCHI – 834004

Email address: ysmranchi4@gmail.com

(NAAC Accredited, Grade: B++, CGPA: 2.89)

COURSE PLAN

Name of the Department: English

Name of the Faculty: Humanities

Academic Session: 2021-22

Year: 2022

Programme: B.A.

Semester: III

Course Type: Core

Course: British Poetry and Drama

Course Code: CC7

Total Credit: 06

Programme Outcomes (POs):

After successful completion of the programme, the student will:

1. Demonstrate advanced skills in literary analysis, interpretation, and critique across various genres and periods of English literature.
2. Exhibit a deep understanding of the cultural, historical, and social contexts that shape English literature, including its global influences and intersections with other disciplines.



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3. Communicate effectively in both written and oral forms, demonstrating clarity, coherence, and persuasiveness in their expression of ideas.
4. Proficient in critical thinking, employing analytical reasoning and evidence-based arguments to evaluate literary texts, theories, and scholarly debates.
5. Possess advanced research skills, including the ability to locate, evaluate, and synthesize scholarly sources to support their academic inquiries and literary analyses.
6. Appreciate the interdisciplinary nature of English studies, drawing connections between literature, history, philosophy, politics, and other fields of knowledge.
7. Demonstrate cultural sensitivity and awareness, recognizing diverse perspectives, experiences, and voices within English literature and engaging with issues of representation, identity, and social justice.
8. Cultivate creativity and originality in their writing and critical thinking, exploring innovative approaches to literary analysis and expression.
9. Develop digital literacy skills, including proficiency in utilizing digital resources, technologies, and tools for research, communication, and presentation purposes.
10. Equipped with the knowledge, skills, and ethical awareness necessary for success in diverse professional fields, including academia, publishing, journalism, education, arts administration, and beyond.

PROGRAMME SPECIFIC OUTCOME

After completion of the program the student will be able to:

1. Acquire a comprehensive understanding of major literary works, movements, and authors across different periods and cultures, with a specific focus on British, American, and Indian literatures.
2. Apply various literary theories and critical frameworks to analyze texts, enabling them to interpret literature through diverse lenses such as postcolonialism, feminism, psychoanalysis, and eco criticism.



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3. Develop and demonstrate advanced research skills, including the ability to design and conduct independent research projects, utilize primary and secondary sources effectively, and contribute original insights to the field of literary studies.

COURSE OUTCOMES (COs):

After successful completion of the Course the students should be able to:

1. Demonstrate an understanding of the historical context of 17th and 18th-century British poetry and drama, including the major literary movements and socio-political influences of the time.
2. Analyze and interpret literary works such as John Milton's *Paradise Lost: Book 1*, William Congreve's *The Way of the World*, and Alexander Pope's *The Rape of the Lock*, examining themes, characters, and literary techniques.
3. Interpret religious and secular themes present in the literature of the 17th century, exploring how these themes reflect the cultural and intellectual landscape of the time.
4. Explore the theatrical and cultural contexts of British poetry and drama, investigating the relationship between the stage, the state, and the market during the Augustan Age and the Restoration Age.
5. Analyze and compare different literary genres such as epic poetry, comedy of manners, mock-epic, and satire, identifying their unique characteristics and purposes.
6. Evaluate the representation of women in 17th-century literature, examining their roles, portrayal, and societal significance within the literary works studied.
7. Critically engage with the texts studied in class, formulating well-reasoned arguments and interpretations supported by evidence from the primary texts and secondary sources.



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A. Correlation Matrix between POs, PSOs AND COs

POs Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3
CO1	3	3	2	2	2	2	2	2	2	2	3	2	2
CO2	3	3	3	3	3	3	2	2	2	2	3	3	2
CO3	3	3	3	3	3	2	2	2	2	2	3	2	2
CO4	3	3	2	3	3	3	2	2	2	2	3	3	3
CO5	3	3	2	2	2	2	2	2	2	2	3	2	2
CO6	3	2	2	2	2	2	2	2	2	2	3	2	2
CO7	3	3	3	3	3	3	3	2	2	2	3	3	2

1. Weak

2. Moderate

3. Strong

COURSE TEACHING AND LEARNING ACTIVITIES

A. PEDAGOGY

- i. Whiteboard
- ii. PPT
- iii. Flipped classes



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B. COURSE COMPLETION PLAN

UNIT	NO. OF LECTURES		TEST	QUIZ	ASSIGNMENT
	Lectures	Tutorial Lectures			
1	20	3	1	1	
2	18	4	1	1	
3	18	4	1	1	
4	19	4	1	1	1

C. COURSE DELIVERY PLAN:

UNIT	TOPIC/SUBTOPIC	LECTURE REQUIRED	CO ADDRESSED	ASSIGNMENT/TEST/QUIZ
1	Unit 1	20	1	2
2	Unit 2	18	2 and 3	2
3	Unit 3	18	4 and 6	2
4	Unit 4	19	2, 5 and 7	3



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D. COURSE OUTCOME ASSESSMENT PLAN

a. DIRECT ASSESSMENT

(Please tick the appropriate column)

COURSE OUTCOME	ASSESSMENT				REMARKS
	QUIZ	TEST	MID SEMESTER	Term Exam	
CO1	1	1	1	1	
CO2	1	1	1	1	
CO3	1	1	1	1	
CO4	1	1		1	
CO5	1	1		1	
CO6	1	1		1	
CO7	1	1		1	

b. INDIRECT ASSESSMENT (STUDENT SURVEY)

Name of the Student:
University Roll no/ Class roll no.:
Name of the Programme:
Semester and Session:
Course and Course Code:

Rate the following aspects of course outcomes. Use the scale 1-3



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F. SUGGESTED READINGS

a. TEXT BOOKS:

- i. John Milton Paradise Lost: Book 1
- ii. William Congreve The Way of the World
- iii. Alexander Pope The Rape of the Lock

b. REFERENCE BOOKS:

- i. The Holy Bible, Genesis, chaps. 1–4, The Gospel according to St. Luke, chaps. 1–7 and 22–4.
- ii. Niccolo Machiavelli, The Prince, ed. and tr. Robert M. Adams (New York: Norton, 1992) chaps. 15, 16, 18, and 25.
- iii. Thomas Hobbes, selections from The Leviathan, pt. I (New York: Norton, 2006) chaps. 8, 11, and 13.
- iv. John Dryden, 'A Discourse Concerning the Origin and Progress of Satire', in The Norton Anthology of English Literature, vol. 1, 9th edn, ed. Stephen Greenblatt (New York: Norton 2012) pp. 1767–8.

c. VIDEO RESOURCE:

d. WEB RESOURCES:

e. E-RESOURCES: